

Course Outline

Spanish 123, “Generación del 98”

Dr. Mariela E. Santana

Office: MRP 2027

Phone:

278-5511

Office Hours Mondays & Wednesdays 3:00-4:00pm; Thursdays 11:00am-12:00pm

Course #80696

Room Mariposa Hall 2032

Fall 2014

E-mail: msantana@csus.edu

Catalog Description: Spanish Peninsular Literature. Topics in literature from Spain offered as needed. Typical topics are: Spanish novel through the Golden Age; 19th and 20th century Spanish novel; Spanish drama from the Middle Ages to the Golden Age; Spanish contemporary drama. Note: May be repeated for credit provided topic is not repeated. **Prerequisite: SPAN 100. Units 3**

Course Description: This course, conducted in Spanish, will provide students with an in-depth view and analysis of the Spanish novels during the first half of the 20th century (1898-1936). The task will be to prepare students in the knowledge of the Spanish novels and films of this time, and highly motivate them with a passion for Spanish culture and literature. Students will understand the psychology and the ethical challenges of the Spanish people and the misconceptions during this time. Students will read and analyze the novels in a chronological order. In the analysis of the works we will pay special attention not just to the literary techniques employed by the authors, but students will also explore historical, philosophical, political and social backgrounds that contributed to the creation of the author's works.

.Novelas: *Niebla* –Miguel de Unamuno; *La Busca* Pío Baroja; *Confesiones de un pequeño filósofo*- Azorín; *Sonata de otoño*- Valle-Inclán. We will also study some of the Antonio Machado poetry.

Films: Students will see, discuss and analyze three films from the novels of this time in class.

Method of Instruction: The course will be conducted entirely in Spanish using the following techniques: Lectures, small group discussions, and analysis of the mentioned novels and films.

Goals and Objectives/ Outcomes: At the end of the semester and upon successful completion of the course, students will have improved the following learning outcomes:

1. Oral communication in Spanish

2. Writing and doing research in Spanish
3. Critical thinking
4. Identify the foundations of the history of Spain and the evolution of Spanish society and the different institutions of that time in history.
5. The ability to discuss in a critical manner the novels and films and share their own ideas and opinions of the critical sources.
6. The ability to demonstrate an understanding of the novels and the author's way of thinking.

Exams: There will be a Mid-Term Exam. Students will also do an oral presentation on a topic of their choice on one of the novels of the writers presented in class. There will be a final exam.

Attendance policy: Students should be aware that any absences from class may adversely affect the class participation component of their grade. No student may have more than two absences without affecting their grade. The students will be responsible to ensure that they are in compliance with their attendance requirement. The professor is not required to remind students of their attendance status. The student is responsible for any information missed due to the absence.

NO make-up exams will be given.

Attendance will count as follow:

Absences:

1	2	3	4	5	6	7	8	9	10	11	12
A	A	A-	B+	B	B-	C+	C	C-	D+	D	D-

Special Accommodations:

Students with any disabilities should provide disability documentation to SSWD, Lassen Hall 1008, (916-278-6955). Please discuss your accommodation needs with me during my office hours early in the semester.

Method of Evaluation:	Attendance and Participation	20%
	Mid-Term	25%
	Presentation	25%
	Final Exam	30%

FECHAS IMPORTANTES:

Examen de mitad de semestre- miércoles, 22 de octubre.

Presentaciones: del 27 de octubre hasta el 8 de diciembre

Examen final: miércoles, 17 de diciembre de 3:00 a 5:00 de la tarde.